

Hope Esser

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EDUCATION

- 2012 School of the Art Institute of Chicago (SAIC),** Chicago, IL
MFA in Studio, concentration in Performance
- 2007 Oberlin College,** Oberlin, OH
BA *cum laude*, Studio Art & Art History
- 2009 SAIC,** Chicago, IL
MDES Fashion, Body, Garment (one year of study)
- 2008 Fashion Institute of Technology,** New York, NY
Sewing, Draping, Patternmaking Certificate

ORGANIZATIONAL AND CURATORIAL

- 2019 Drama Club,** Chicago, IL
Founder and curator

Borderline Tests, Drama Club, Chicago, IL, curators Harry Choi and Yiting Lee
Facilitated and hosted an exhibition of University of Chicago Department of Art MFA candidates with Faculty Julia Phillips as part of their "Hands On - Off Campus" course

EXHIBITIONS, PERFORMANCES, SCREENINGS (*SOLO)

- 2021 LTD Wear 5,** LVL3, Chicago, IL, curators Mary Eleanor Wallace and Vincent Uribe
- 2020 Nada Chicago Invitational,** Works Sited, Chicago IL, curator jesse Malmed
Well Healed, H. F. Johnson Gallery of Art, Carthage College, Kenosha, WI, curator Dana Bassett
Art In Place, Terrain Exhibitions, Chicago, IL
- 2019 Footnote,** Summertime Gallery, Brooklyn, NY, curator Sophia Cosmadopoulos
You Walk Into, Rainbo Club, Chicago, IL, curator Jesse Malmed
RULERS, CocoHunday, Tampa, FL, curators Jason Lazarus and Sue Havens
LTD Wear 4, LVL3, Chicago, IL, curators Mary Eleanor Wallace and Vincent Uribe
Our House, Heaven Gallery Benefit, Chicago, IL
- 2018 The News Gallery,** SPACES, Cleveland, OH, curator Danny Volk
Local Comfort, LVL3 Gallery, Chicago, IL
Pocket Object, Zero Zero Gallery, Los Angeles, CA curator Noel Morical
Pocket Object, MASS Gallery, Austin, TX, curator Noel Morical
Pocket Object, Chicago Athletic Association, Chicago, IL, curator Noel Morical
Pocket Object, Juicebox Gallery, Kansas City, MO, curator Noel Morical

- Pocket Object**, Forage Modern, Minneapolis, MN, curator Noel Morical
Pocket Object, Cherry Gallery, Richmond, VA, curator Noel Morical
Pocket Object, Tusk, Chicago, IL, curator Noel Morical
LTD Wear 3, LVL3, Chicago, IL, curators Mary Eleanor Wallace and Vincent Uribe
Heaven is a Place, Heaven Gallery, Chicago, IL, curator Jesse Malmed
- 2017** **For Health and Strength**, Comfort Station, Chicago, IL
***Wet Pain**, Western Pole, Chicago, IL, curator Jesse Malmed
***Ladies Night in Lascaux**, Roots and Culture, Chicago, IL (with Liz McCarthy)
***Ladies Night in Lascaux**, Ex-girlfriend, Berlin, Germany (with Liz McCarthy)
***Instructions for Care**, Defibrillator, Chicago, IL, curator Joseph Ravens
The Dangerous Professors, Triumph, Chicago, IL, curators Ruslana Lichtzier and Ryan Coffey
LTD Wear 2, LVL3, Chicago, IL, curators Mary Eleanor Wallace and Vincent Uribe
Roots and Culture Benefit, Prairie Production, Chicago, IL curator Eric May
***Submissive Exhibitions**, the Sub-Mission, Chicago, IL, curator Danny Volk
- 2016** ***Of one's hour**, InTIME Performance Festival, Links Hall, Chicago, IL, curator Mark Jeffery
Soap and Anchor, Mainsite Contemporary, Norman, OK, curator Laurence Reese
Project IMA: Cutting Loose, Indianapolis Museum of Art, Indianapolis, IN
Postured Motionless, Chicago Artists Coalition, Chicago, IL
Room for Intimacy, Ryan Education Center, Art Institute of Chicago, Chicago, IL
Your Body is a Battleground, Weinberg/Newton Gallery, Chicago, IL
Topical Breach, Mainsite Contemporary, Norman, OK, curator Laurence Reese
PRESS REPEAT, Tritriangle, Chicago, IL
- 2015** ***31 Psyches**, The Perch, Chicago, IL
***Of one's Hour (prologue)**, Links Hall, Chicago, IL
Interlocking Single-Mode 21-Strand Fiber Optic Cable, EXPO CHICAGO 2015, Chicago Artists Coalition booth, curators Marissa Lee Benedict and David Rueter
Platforms: Making Chances, Gallery 400, Chicago, IL, curators Lorelei Stewart & John Neff
Neon Dreams, Threewalls Benefit, Chicago, IL, curator Mark Jeffery
Modi Operandi, Chicago Artists Coalition, Chicago, IL, curator Alexandria Eregbu
- 2014** ***Take Aim**, The Hills Esthetic Center, Chicago, IL, (with Daviel Shy)
***Volley**, The Hills Esthetic Center, Chicago, IL, (with Daviel Shy)
Chatter, Links Hall, Chicago, IL, curators Anna Trier and Marie Casimir
For Health and Strength, La Esquina, Kansas City, MO, curator Danny Orendorff
Public Expeditions, Sullivan Galleries, Chicago, IL, curators Álvaro Amat and Alberto Aguilar
The Stench of Rotting Flowers, La Esquina, Kansas City, MO, curator Danny Orendorff
Quasi-Choreography, Chicago Artists Coalition, Chicago, IL, curator Alexandria Eregbu
Actions and Intent: Documentations in Performance, New York Art Residency and Studios Foundation, Brooklyn, NY, curator Peter Gynd
Equilibrium, Woman Made Gallery, Chicago, IL
- 2013** ***Chatter**, Arts Club of Chicago, Chicago, IL, curator Janine Mileaf
***Don't Worry Baby**, Fashion Studies Gallery, Columbia College, Chicago, IL, curator Camille Morgan
Figure/Ground, LeRoy Neiman Center, Chicago, IL, curators Vincent Uribe and Chelsea Culp
Telegraph Progress, Watermill Center, Long Island, NY, curator Robert Wilson
Telegraph Progress, Brave New Art World, Chicago, IL, curator Joseph Ravens
Telegraph Progress, Threewalls, Chicago, IL, curator Shannon Stratton
Chatter, Defibrillator Gallery, Chicago, IL, curator Mark Jeffery

- 2012** **Soap and Anchor**, Links Hall, Dank Haus, Chicago, IL, curator Anna Trier
Retracing, Murdertown, Chicago, IL (with Christalena Hughmanick)
Soap and Anchor, 24HRS / 25DAYS, New Capital, Chicago, IL, curators Chelsea Culp and Ben Foch
Synthetic Zero, Bronx Art Space, Bronx, New York
Residency Exhibition, Ox-Bow, Saugatuck, MI
S/He Loves Me, Northern Trust, Chicago, IL, curated by Betsy Odom and Camille Morgan
On Making Things Matter, Southside Hub of Production, Chicago, IL, curated by Alberto Aguilar
MFA Graduate Exhibition, Sullivan Galleries, Chicago, IL, curated by grupa o.k.
As to the Manner Born, Southside Hub of Production, Chicago, IL
Things Will Happen, Sullivan Galleries, Chicago, IL
More about You and Me, Grace Exhibition Space, New York, NY
Queer Community: A Performance Process, DePaul University, Chicago, IL
Midwinter, Defibrillator Gallery, Chicago, IL
- 2011** **Shapeshifters**, Defibrillator Gallery, Chicago, IL
The Project, Woman Made Gallery, Chicago, IL
Hope and Anchor, New Blood V Performance Festival, SAIC, Chicago, IL
Heroic! Please, Defibrillator Gallery, Chicago, IL
Tagged, Birthfest, The Hive, Chicago, IL
Rapid Fire, School of the Art Institute, Chicago, IL
- 2010** **Buffalo Gals**, Sullivan Galleries, Chicago, IL
1,833, New Blood IV Performance Festival, School of the Art Institute, Chicago, IL
Stories of Relativity, Sullivan Galleries, Chicago, IL
Raw/State, Boomerang Space, Chicago, IL, curated by Nick Cave
While in Class, Woman Made Gallery, Chicago, IL
- 2009** **Wild Garden**, The Perfect Wave Gallery, Brooklyn, NY
- 2008** ***Stitch by Stitch**, Atlantic Gallery, New York, NY
Old and New, Glasslands Gallery, Brooklyn, NY
- 2007** ***15R/16M**, Fisher Gallery, Oberlin, OH
Winter Show, Fisher Gallery, Oberlin, OH

ARTIST TALKS, PANELS, PRESENTATIONS

- 2018** **Artist talk**, *Crying is Great Exercise!*, Muhlenberg College, Allentown, PA
- 2017** **Artist talk**, *Over my Dead Body*, Propositions Visiting Artist Lecture, SAIC, Chicago, IL
Visiting artist, *Core Studio Practice*, SAIC, Chicago, IL
- 2016** **Artist talk and Panelist**, *Topical Breach*, Fred Jones Museum of Art, Norman, OK
Visiting artist, *Core Studio Practice*, SAIC, Chicago, IL
- 2015** **Artist talk**, *Contend*, The Comfort Station, Chicago, IL
- 2014** **Visiting artist**, *Intro to Performance*, Performance Dept., SAIC, Chicago, IL
- 2013** **Visiting artist**, *Oratory and Correspondence*, Liberal Arts Dept., SAIC, Chicago, IL
Panelist, *Public Interventions*, Sullivan Galleries, Chicago, IL
Artist talk, *Special Topics in Fashion*, Fashion Dept., Columbia College, Chicago, IL
- 2012** **Artist talk**, *Longing Maidens*, Ox-Bow School of Art, Saugatuck, MI
Visiting artist, *Introduction to Art History*, Art History Dept., University of Illinois at Chicago, Chicago, IL
Artist talk, *Performance Anxiety*, SAIC, Chicago, IL

2010 Visiting artist, *Video and the Human Experience*, Art Therapy Dept., SAIC, Chicago, IL

GRANTS, FELLOWSHIPS, RESIDENCIES, HONORS

- 2020** Faculty Enrichment Grant, SAIC, Chicago, IL
2019 Faculty Enrichment Grant, SAIC, Chicago, IL
2016 Triangle Arts Association Residency, Brooklyn, NY
Alternate, Bemis Center for Contemporary Arts Residency, Omaha, NE
Faculty Enrichment Grant, SAIC, Chicago, IL
2015 Creative Time Sponsorship, Links Hall, Chicago, IL
2014 ACRE Residency, Steuben, WI
ACRE Residency full scholarship, Steuben, WI
2013 Hatch Projects Resident Artist, Chicago Artists Coalition, Chicago, IL
Watermill Center Summer Residency, Long Island, NY
Special Topics in Fashion Resident Artist, Columbia College, Chicago, IL
2012 Ox-Bow Fall Artist Residency, Saugatuck, MI
Ox-Bow Scholarship, Joan Mitchell Foundation, Saugatuck, MI
Harold Arts / 8550 Ohio Residency, Chesterhill, OH
Toby Devan Lewis Fellowship, SAIC, Chicago, IL
James Nelson Raymond Fellowship, SAIC, Chicago, IL
2011 Student Leadership Award, SAIC, Chicago, IL
2010 Woman Made Gallery Membership Award, Chicago, IL
Scholarship, SAIC, Chicago, IL
2007 Honors in Studio Art, Oberlin College, Oberlin, OH

BIBLIOGRAPHY (*PRINT AND WEB)

- *Danny Volk, *The News Gallery News*, Volume 1 Issue 1/8, Spaces, Cleveland, OH, January 25, 2019
Mary Clare Pelch, [LVL 3 Artist of the Week](#), LVL 3 Gallery, February 27, 2018
Alan Smart, [Ladies Night in Lascaux: Prehistoric Club Life at the Beginning of the World](#), *BerlinArtLink*, July 6, 2017
*Sam Korman, "An audience of one or two," *ArtReview*, December 2017
Paul Germanos, [Marita Bullman and Hope Esser and Defibrillator](#), *Chicago Art World*, July 6, 2017
Paddy Johnson and Michael Anthony Farley, ["This Week's Must-See Art Events: The Art World Never Shuts Down"](#), *Art F City*, August 15, 2016
Alanna Martinez, ["A Memento Mori-Themed Tour of the New Museum, and 4 Other Things to Do."](#) *New York Observer*, August 11, 2016
Elizabeth Lalley, ["Fighting Back for Women's Rights: A Review of "Your body is a battleground" at Weinberg/Newton Gallery,"](#) *Newcity*, May 27, 2016
*Claire Cristoff, ["Recapping the Runway: Project IMA 2015,"](#) *Indianapolis Monthly*, October 13, 2015
*Aay Preston-Myint, ed. *Platforms: Ten Years of Chances Dances*, 2015
Stephanie Bourke, ["Top 5 Weekend Picks,"](#) *Bad at Sports*, January 8, 2015
*Kaytie Doolittle, "State of the Arts: 'The Stench of Rotting Flowers' at La Esquina," *Kansas City Ink*, May 20, 2014
Jenyu Wang, ["Quasi-Choreography at Hatch Projects."](#) *Temporary Art Review*, May 28, 2014
Jena Cutie, ["The Nexus Project present an audience-interactive dance staged amid an art exhibit,"](#) *Chicago Reader*, April 9, 2014

Sonia Kolesnikov-Jessop, ["Robert Wilson Creates Cups and Saucers for illy Art Collection."](#) *Blouin ArtInfo*, November 12, 2014

*Karen Gutfreund, "Equilibrium," *Arc and Line*, 2014

*Yelena Gluzman and Matvei Yankelevich, eds. *Emergency Index 2014*, Ugly Duckling Presse

Paul Germanos, ["Hope Esser and Daviel Shy at the Hills."](#) *Chicago Art World*, February 19, 2014

Stephanie Bourke, ["Top 5 Weekend Picks."](#) *Bad at Sports*, February 13, 2014

*Yelena Gluzman and Matvei Yankelevich, eds. *Emergency Index 2013*, Ugly Duckling Presse

*Bill Cunningham, ["Evening Hours."](#) *New York Times*, August 4, 2013

Pat Rogers, ["ART SEEN: Performance Art Dominates the Watermill Center Benefit."](#) *Hamptons Art Hub*, July 30, 2013

A. Berman, ["Devil's Heaven."](#) *Art Observed*, July 31, 2013

Dana Bassett, ["Edition #14."](#) *Bad at Sports*, July 29, 2013

Amanda Gordon, ["Hamptons Scene: Lady Gaga, Abramovic, Robert Jain, Soros."](#) *Bloomberg*, July 28, 2013

Claudine Ise, ["Performance Art Steps into the Limelight."](#) *Chicago Tribune*, February 1, 2013

Caroline Picard, ["Time Bound: An Interview with Mark Jeffery."](#) *Bad at Sports*, January 26, 2013

*Yelena Gluzman and Matvei Yankelevich, eds. *Emergency Index 2012*, Ugly Duckling Presse

Stephen Gossett, "Editor's Pick," *Flavorpill*, December, 2010

Stephanie El Tawil, "Artist and WMG Member Spotlight," *Woman Made Gallery Blog*, April, 2010

*Amanda Gordon, ["An Artist Grieves, Heals Through Her Craft."](#) *The New York Sun*, September, 2008

*Nika Knight, ["Esser's Art Show Springs with Hope."](#) *The Oberlin Review*, April, 2007

TEACHING EXPERIENCE

2020-Present **Adjunct Associate Professor**, SAIC, Chicago, IL
 Courses: *Core Studio Practice I*, Contemporary Practices Department
 Core Studio Practice II, Contemporary Practices Department
 Research Studio I, Contemporary Practices Department
 Research Studio II: Athletic Aesthetics, Contemporary Practices Department
 Sophomore Seminar: 2 Legit 2 Crit, Performance Department

2018-2020 **Adjunct Assistant Professor**, SAIC, Chicago, IL
 Courses: *Core Studio Practice I*, Contemporary Practices Department
 Core Studio Practice II, Contemporary Practices Department
 Research Studio I, Contemporary Practices Department
 Research Studio II: Athletic Aesthetics, Contemporary Practices Department
 Senior Capstone Critique Seminar, Academic Spine

2013-18 **Lecturer**, SAIC, Chicago, IL
 Courses: *Core Studio Practice I*, Contemporary Practices Department
 Core Studio Practice II, Contemporary Practices Department
 Research Studio I, Contemporary Practices Department
 Research Studio II: Athletic Aesthetics, Contemporary Practices Department
 Intro to Performance, Performance Department
 Sophomore Seminar: 2 Legit 2 Crit, Performance Department
 WIRED, Contemporary Practices Department

2013-16 **Instructor**, SAIC, Chicago, IL
 Courses: *Intro to HTML and CSS*, Continuing Studies Department

- 2009-2012** **Teaching Assistant**, SAIC, Chicago, IL
 Courses: *Core Studio Practice*, Contemporary Practices Department
 Fusions of Performance in Film and Video, FVNMA Department
 Material Actions, Performance Department
 WIRED, Contemporary Practices Department
- 2006-2007** **Media Lab Teaching Assistant**, Oberlin College Dept. of Art, Oberlin, OH

VOLUNTEER AND ADMINISTRATIVE EXPERIENCE

- 2019-Present** **Part-Time Representative-at-Large**, SAIC, Chicago, IL
 Chair of Part-time Concerns Committee, representative on Chair of Faculty Advisory Committee, Dean's Selection Committee, Undergraduate Cabinet, Department Heads, Academic Steering Committee, Strategic Plan Steering Committee, co-run all Part-Time faculty meetings
- 2018-Present** **Part-Time Faculty Liaison**, SAIC, Chicago, IL
 Attend Faculty meetings in Performance, member of Part-Time Faculty Council
- 2016-Present** **Graduate Admissions Portfolio Review**, SAIC, Chicago, IL
 Performance Department Interviewer and admissions panelist
- 2015-Present** **Volunteer Staff**, ACRE Residency, Chicago, IL & Steuben, WI
 Attend staff meetings, help organize and run residency on and off season
- 2014-Present** **Inter-Action Faculty Juror and Mentor**, SAIC, Chicago, IL
 Organize performance program for Artbash exhibition, Contemporary Practices Department
- 2018-19** **Part-Time Faculty Senator**, SAIC, Chicago, IL
 Part-time representative on Faculty Business Senate, Fiscal Affairs / Remunerations and Benefits, Chair of Faculty Advisory Committee, Part-Time Concerns Committee, Strategic Plan Steering Committee, co-run all Part-Time faculty meetings
- 2017-18** **Lecturer Representative**, SAIC, Chicago, IL
 Part-time representative on Faculty Business Senate, Fiscal Affairs / Remunerations and Benefits Part-Time Concerns Committee, co-run all Part-Time faculty meetings
- 2015-2017** **Undergraduate Admissions Portfolio Review**, SAIC, Chicago, IL
- 2016-17** **Part-Time Faculty Liaison**, SAIC, Chicago, IL
 Attend Full-Time Faculty meetings in Contemporary Practices, member of Part-Time Faculty Council
- 2013** **Producer**, Impact MFA Performance Festival, SAIC, IL
 Public Relations Officer, InTIME 2013 Performance Festival, Chicago, IL
- 2011-12** **Distribution Assistant**, Video Data Bank, Chicago, IL
- 2010** **Student Panelist**, SAIC, Chicago IL
 Performance Department MFA Selection Committee
- 2008-2009** **Production Associate**, Metropolitan Museum of Art
 Three Dimensional Reproductions Department
- 2006-2007** **Docent**, Allen Memorial Art Museum, Oberlin, OH

Practicum in Museum Education, Allen Memorial Art Museum, Oberlin, OH